



DENIM AND LACE DANCERS

Sheboygan, WI
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PUT IT DOWN

Choreographed by: Laurie Schlekeway-Burkhardt
Count: 40 Count
Type: 2 Wall
Rating: Line Dance
Music: **Put The Gun Down** by ZZ Ward 104 bpm

Also Known As: Gun Control

Intro: 16 counts

Heel, Hook, Shuffle Forward, Rock Forward, Shuffle Back

- 1-2 Right heel forward, hook across left leg
- 3&4 Shuffle forward right, left, right
- 5-6 Rock forward on left, back on right
- 7&8 Shuffle backwards left, right, left

Hip Sways Backwards

- 1-2 Step right back on right foot swaying hips to the right, tap left toe shoulder-width apart
- 3-4 Step left back on left foot swaying hips to the left, tap right toe shoulder-width apart
- 5-6 Step right back on right foot swaying hips to the right, tap left toe shoulder-width apart
- 7-8 Step left back on left foot swaying hips to the left, tap right toe shoulder-width apart

Kick and Out, Kick and Out, Sailor, ½ Turn Sailor

- 1&2 Kick right foot forward, step right foot in place, touch left toe out to left side (this move should be bouncy)
- 3&4 Kick left foot forward, step left foot in place, touch right toe out to right side (again, bouncy)
- 5&6 Right sailor step – step right foot slightly behind left, step left foot in place, step right foot slightly forward
- 7&8 Left turning sailor – make a half turn to the left and step left slightly behind right, step right foot in place, step left foot slightly forward

Diagonal Toe Struts to the Left with Movement

- 1-2 Facing approximately 10 o'clock, cross right foot over left and touch toe, step down on right foot while still crossed over the left
- 3-4 Touch left toe out to the left, step down on the left
- 5-6 Cross right foot over left and touch toe, step down on right foot while still crossed over the left
- 7-8 Touch left toe out to the left, step down on the left

Making an Eventual Full Turn to the Left, Step Pivot, Walk, Walk, Hip Sway Right, Hip Sway Left

- 1-2 Step right foot over left (9 o'clock position), pivot a half turn to left facing 3 o'clock, step down on left
- 3-4 Walk right, left
- 5-8 Make a 1/4 turn to left facing the back wall by stepping out with the right foot while doing a hip sway to the right (5&6), then do a hip sway to the left adjusting weight to the left foot (7&8) (should be smooth enough to look like one fluid movement)

Begin Again