



# DENIM AND LACE DANCERS

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## LONELY DRUM

Choreographed by: Darren Mitchell  
Count: 32 Count  
Type: 4 Wall  
Rating: Low Intermediate Line Dance  
Music: **Lonely Drum** by Aaron Goodvin

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Intro 40

### STOMP, BOUNCE, BOUNCE, BOUNCE, TOE-HEEL-STOMP, TOE-HEEL-STOMP

- 1-2 Stomp right forward, bounce right heel
- 3-4 Bounce right heel, lower right heel
- 5&6 Touch left together (toe turned in), touch left heel side, stomp left forward
- 7&8 Touch right together (toe turned in), touch right heel side, stomp right forward

### PADDLE TURN, SHUFFLE ACROSS, HIP-HIP-HIP, BEHIND-SIDE-ACROSS

- 1-2 Step left forward, turn  $\frac{1}{4}$  right (weight to right) (3:00)
- 3&4 Crossing chassé left-right-left
- 5&6 Step right side and hip right, hip left, hip right
- 7&8 Behind-side-cross left-right-left

### TOE & TOE & HEEL & HEEL, TOGETHER, WALK, WALK, SHUFFLE FORWARD

- 1&2& Touch right side, step right together, touch left side, step left together
- 3&4& Touch right heel forward, step right together, touch left heel forward, step left together
- 5-6 Step right forward, step left forward
- 7&8 Chassé forward right-left-right

### $\frac{1}{2}$ TURN, SHUFFLE FORWARD, STEP, DRAG, STEP, DRAG

- 1-2 Step left forward, turn  $\frac{1}{2}$  right (weight to right) (9:00)
  - 3&4 Chassé forward left-right-left
  - 5-6 Big step right forward, drag left toward right
  - 7-8 Big step left forward, drag right toward left
- The big steps on counts 5 & 7 are usually done to a slight diagonal

### REPEAT

### TAG

After wall 3

- 1-2 Rock right forward, recover to left
- 3&4 Chassé back right-left-right
- 5-6 Rock left back, recover to right
- 7&8 Chassé forward left-right-left