



DENIM AND LACE DANCERS

Sheboygan, WI
Instructor: Barbara Bishop
920-457-8837
e-mail: jbbishop@charter.net
www.denimandlacedancers.com

HOMEWARD BOUND

Choreographed by: Paul & Karla Dornstedt
Count: 64 Count
Type: 4 Wall
Rating: Beginner/Intermediate Line Dance
Music: **Take Me Home** by Tol and Tol

Intro: 16

SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH

1-4 Step right to side, touch left together & clap, step left to side, touch right together & clap
5-8 Vine right, touch left together

SIDE, TOUCH, SIDE, TOUCH, SIDE, BEHIND, SIDE, TOUCH

1-4 Step left to side, touch right together & clap, step right to side, touch left together & clap
5-8 Vine left, touch right together

TOE-STRUT, TOE-STRUT, FORWARD, ½ LEFT, FORWARD, HOLD

1-4 Touch right toe forward, step down on right, touch left toe forward, step down on left
5-8 Step right forward, turn ½ left and step on left, step right forward, hold (6:00)

TOE-STRUT, TOE-STRUT, FORWARD, ¼ RIGHT, CROSS, HOLD

1-4 Touch left toe forward, step down on left, touch right toe forward, step down on right
5-8 Step left forward, turn ¼ right and step on right, cross left over right, hold (9:00)
Restart here during 5th rotation (facing 9:00 wall) and 7th rotation (facing 9:00 wall)

SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

1-4 Step right to side, cross left over right, step right to side, cross left over right
5-8 Step right big step right to side, hold, cross rock left behind right, recover to right
Optional: to create an up / down motion replace steps 33-40 by the following steps

SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

1 Step right side right on the ball of right to create an upward motion
2 Cross left over right while bending both knees to create a downward motion
3-4 Repeat steps 1-2
5-8 Step right big step right to side, hold, cross rock left behind right, recover to right

SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

1-2 Step left to side, cross right over left, step left to side, cross right over left
5-8 Step left big step left to side, hold, cross rock right behind left, recover to left
Optional: to create an up / down motion replace steps 41-48 by the following steps

SIDE, CROSS, SIDE, CROSS, SIDE, HOLD, ROCK, RECOVER

1-Step left side left on the ball of left to create an upward motion
2-Cross right over left while bending both knees to create a downward motion
3-4 Repeat steps 1-2
5-8 Step left big step left to side, hold, cross rock right behind left, recover to left

ROCKING CHAIR, FORWARD, HOLD, FORWARD, ½ RIGHT

1-2 Rock right forward, recover to left
3-4 Rock right back, recover to left
5-8 Step right forward, hold, step left forward, turn ½ right and step on right (3:00)

FORWARD, HOLD, FORWARD, TOGETHER, BACK, HOLD, BACK, TOUCH

1-4 Step left forward, hold, step right forward, step left together
5-8 Step right back, hold, step left back, touch right together

REPEAT

RESTART

Complete 32 counts of the dance and restart

Start the fifth rotation facing 12:00 wall and restart the dance facing 9:00 this will be the sixth rotation

Start the seventh rotation facing 12:00 wall and restart the dance facing 9:00 this will be the eighth rotation

ENDING

The dance ends on count 62 facing the front wall, step right back, drag left towards right

1-4 Step left forward, hold, step right forward, step left together

5-6 Step right back, drag left towards right