



DENIM AND LACE DANCERS

Sheboygan, WI
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HIGH COTTON

Choreographed by: Niels B. Pualsen
Count: 32 Count
Type: 4 Wall
Rating: Low Intermediate Line Dance
Music: **High Cotton** by Alabama

Intro: 26

WALK RIGHT AND LEFT, RIGHT ROCKING CHAIR, STEP ¼ LEFT, EXTENDED CROSSING HEEL SHUFFLE

- 1-2 Step right forward, step left forward
3&4& Rock right forward, recover to left, rock right back, recover to left
5& Step right forward, turn ¼ left (weight to left) (9:00)
6&7&8 Cross right heel over, step left slightly side, cross right heel over, step left slightly side, cross right over

LEFT SCISSOR STEP, ½ RUMBA BOX, LEFT TOGETHER, STEP RIGHT FORWARD AND LEFT, RUN RIGHT LEFT RIGHT

- 1&2 Step left side, step right slightly back, cross left over
3&4& Step right side, step left together, step right forward, step left together

***Restart here on wall 4**

- 5-6 Step right forward, step left forward
7&8 Step right forward, step left forward, step right forward

LEFT MAMBO STEP FORWARD, FULL TURN RIGHT WITH CLAPS, RIGHT COASTER CROSS, LEFT CHASSE

- 1&2 Rock left forward, recover to right, step left back
3&4& Turn ½ right and step right forward, clap, turn ½ right and step left back, clap

Option for 3&4&: step right back, clap, step left back, clap

- 5&6 Step right back, step left together, cross right over
7&8 Chassé side left-right-left

2 HEEL SWITCHES, RIGHT HEEL HOOK HEEL, RIGHT VINE, CROSS, BIG SIDE STEP RIGHT, LEFT TOGETHER POP

- 1&2& Touch right heel forward, step right together, touch left heel forward, step left together
3&4 Touch right heel forward, hook right over, touch right heel forward
5&6& Step right side, cross left behind, step right side, cross left over
7-8 Big step right side, slide/step left together and raise right heel (pop right knee forward) (9:00)

REPEAT

***RESTART**

Restart on 4th wall (starts facing 3:00), after 12 counts, now facing 12:00

OPTION

On wall 7, which starts facing 6:00, the beats are particularly strong on counts 13-16. Rather than doing 2 walks and 3 runs, run forward on counts 5&6&7&8 hitting the strong beats in the music. (3:00)

ENDING

To hit the last beat in the music, finish the 8th wall (12:00). There are only a few beats left in the music. The music slows down but follow the original speed of the music doing the first 4 counts of the dance, then

- 5-6-7&8 Step right forward, step left forward, chassé forward right-left-right
End with a right stomp forward on count 8