



DENIM AND LACE DANCERS

Sheboygan, WI
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FULL TILT BOOGIE

Choreographed by: Cheri Hurley
Count: 48 Count
Type: 4 Wall
Rating: Beginner East Coast Swing Line Dance
Music: **Full Tilt Boogie** by L J Coon

Intro: 40 counts, on vocals

SWIVEL HEELS, TOES, HEELS TO THE LEFT, SWIVEL HEELS, TOES, HEELS TO THE RIGHT

1-2-3-4 Swivel both heels to left, swivel both toes to the left, swivel both heels to left, clap
5-6-7-8 Swivel both heels to right, swivel both toes to the right, swivel both heels to right, clap

KNEE POPS

&1-2 Take weight to left and pop right knee across left knee, hold
&3-4 Take weight to right and pop left knee across right knee, hold
&5-6-7-8 Alternate popping knees right, left, right, hold (weight is on left)

CHASSE TO RIGHT, ROCK BACK, ROCKING CHAIR

1&2 Step right to side, step left together with right, step right to side
3-4 Cross/rock left behind right, recover to right (facing 10:30)
5-6-7-8 Rock forward into diagonal with left, recover to right, rock left back, recover to right
When doing the rocking chair take arms and raise them up when rocking forward and bring them back down exaggerating the rock step to look like you are tilting

CHASSE TO LEFT, ROCK BACK, ROCKING CHAIR

Square up to 12:00
1&2 Step left to side, step right together with left, step left to side
3-4 Cross/rock right behind left, recover to left (facing 1:30)
5-6-7-8 Rock forward into diagonal with right, recover to left, rock right back, recover to left
When doing the rocking chair take arms and raise them up when rocking forward and bring them back down exaggerating the rock step to look like you are tilting

TOE STRUTS INTO DIAGONAL

1-2-3-4 Touch right toe forward and slightly out to right, drop heel, touch left toe forward and slightly to left and drop heel
5-6-7-8 Repeat above 4 counts
Option: the above 8 counts can be done as toe heel struts moving forward with shimmies into diagonal (1:30). Add finger snaps

JAZZ SQUARE, WEAVE TO THE RIGHT

1-2-3-4 Cross right over left, step left back, step right to side, (squaring up to 3:00) cross left over right
5-6-7-8 Step right to side, cross left behind right, step right to side, step left together with right. (keeping feet slightly apart to start the swivels to the left)

REPEAT

ENDING

Last rotation (11th) you will be facing the back wall. Complete the first 16 counts. Cross right over left and unwind a turn ½ left to face front