



# DENIM AND LACE DANCERS

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## EVERYBODY JAM

Choreographed by: Kathy Hunyadi  
Count: 64 Count  
Type: 4 Wall  
Rating: Intermediate Line Dance  
Music: **Everybody Jam** by Scatman John

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Start dance after Scatman says "1,2,3,4"

### GRAPEVINE LEFT, APPLEJACKS

1-4 Step left side, cross right behind, step left side, step right together  
5& With weight on left heel and right toes, spread toes apart, center  
6& Shift weight to left toes and right heel, spread toes apart, center  
7&8& Repeat 5&6&

### GRAPEVINE RIGHT, APPLEJACKS

9-12 Step right side, cross left behind, step right side, step left together  
13-16& Repeat 5&6& two more times

### STEP, SLIDE, STEP, SLIDE, RIGHT SAILOR SHUFFLE, ¼ TURN RIGHT, LEFT SAILOR SHUFFLE

17-20 Step right forward, slide left together, step right forward, slide left together  
21&22 Cross right behind, while turning ¼ to right, step left side, step right together  
23&24 Cross left behind, step right side, step left together

### STEP, SLIDE, STEP, SLIDE, RIGHT SAILOR SHUFFLE, ¼ TURN RIGHT, LEFT SAILOR SHUFFLE

25-28 Step right forward, slide left together, step right forward, slide left together  
29&30 Cross right behind, while turning ¼ to right, step left side, step right together  
31&32 Cross left behind, step right side, step left together

### KICK BALL CHANGE, STOMP CLAP

33&34 Right kick ball change  
35-36 Stomp right forward, clap  
37&38 Kick left forward, step left toe together, step right together  
39-40 Stomp left forward, clap

### CROSS STEP, SHUFFLE STEP

41-42 Cross right behind, step left side  
43&44 Triple in place right-left-right  
45-46 Cross left behind, step right side  
47&48 Triple in place left-right-left

### TOE TOUCHES, MONTEREY TURN

49-52 Touch right toes to side, step right together, touch left toes to side, step left together  
53-56 Touch right toes to side, turn ½ right (pivoting on left foot), step right together, touch left toes to side, step left together

### HEEL, TOE, STEP ¼ TURN, JAZZ BOX, JUMP

57-60 Touch right heel forward, touch right back, step ¼ turn to right on right, touch left toes to side  
61-64 Cross left over, step right slightly back, step left together, jump forward on both feet  
After the first time through the dance, there are 8 beats of music to "jam" to. Bump left hip twice, right hip twice, then hip left-right-left-right. Do this one time only.

### REPEAT