



DENIM AND LACE DANCERS

Sheboygan, WI
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CLAP ALONG

Choreographed by: Amy Christian
Count: 60 Count
Type: 4 Wall
Rating: Beginner Line Dance
Music: **Happy** by Pharrell Williams

Intro: 4 counts

SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-4 Step right side, touch left together, step left side, touch right together
- 5-8 Step right side, step left together, step right side, touch left together

SIDE, TOUCH, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1-4 Step left side, touch right together, step right side, touch left together
- 5-8 Step left side, step right together, step left side, touch right together

FORWARD MAMBO, HOLD, BACK MAMBO, HOLD

- 1-4 Rock right forward, recover to left, step right together, hold
- 5-8 Rock left back, recover to right, step left together, hold

SHUFFLE FORWARD, HOLD, SHUFFLE FORWARD, HOLD

- 1-4 Step right forward, step left together, step right forward, hold
- 5-8 Step left forward, step right together, step left forward, hold

KICK FORWARD, REPLACE, KICK FORWARD, REPLACE, TOE STRUTS 1/8 TURN, TOE STRUT 1/8

- 1-4 Kick right forward, step right together, kick left forward, step left together
- 5-6 Step right toe together, turn 1/8 right and lower right heel (1:00)
- 7-8 Step left toe together, turn 1/8 right and lower left heel (3:00)

KICK FORWARD, REPLACE, KICK FORWARD, REPLACE, TOE STRUTS 1/8 TURN, TOE STRUT 1/8

- 1-4 Kick right forward, step right together, kick left forward, step left together
- 5-6 Step right toe together, turn 1/8 right and lower left heel (4:00)
- 7-8 Step left toe together, turn 1/8 right and lower right heel (6:00)

ROCKING CHAIR, STEP FORWARD, HOLD, STEP FORWARD, HOLD

- 1-4 Rock right forward, recover to left, rock right back, recover to left
- 5-8 Step right forward, hold, step left forward, hold

ROCKING CHAIR, CROSS, HOLD, 1/4 STEP BACK, HOLD

- 1-4 Rock right forward, recover to left, rock right back, recover to left
- 5-8 Cross right over, hold, turn 1/4 right and step left back, hold (9:00)

REPEAT

OPTION

If you want to take this dance to another level, add taps to the all hold counts. On those hold counts, touch or touch your toe next to the other with no weight, so that you can use that next. If you like, you can also clap along, on the chorus part of the song