



# DENIM AND LACE DANCERS

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## AW NAW

Choreographed by: Sandy Goodman  
Count: 48 Count  
Type: 2 Wall  
Rating: Beginner/Intermediate Line Dance  
Music: Aw Naw by Chris Young

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Intro: 16

### **WALK, WALK, OUT-OUT, IN-IN, HIP BUMPS FORWARD (RIGHT-LEFT-RIGHT) (LEFT-RIGHT-LEFT)**

- 1-2 Step right forward, step left forward
- &3&4 Step right side, step left side, step right home, step left together
- 5&6 Step right forward and hip right, hip left, hip right
- 7&8 Step left forward and hip left, hip right, hip left

### **ROCK FORWARD-RECOVER, COASTER STEP, STEP FORWARD, ½ RIGHT-HOOK RIGHT, SHUFFLE FORWARD RIGHT**

- 1-2 Rock right forward, recover to left
- 3&4 Right coaster step
- 5-6 Step left forward, turn ½ right and hook right over
- 7&8 Chassé forward right-left-right

### **WALK, WALK, OUT-OUT, IN-IN, HIP BUMPS FORWARD (LEFT-RIGHT-LEFT) (RIGHT-LEFT-RIGHT)**

- 1-2 Step left forward, step right forward
- &3&4 Step left side, step right side, step left home, step right together
- 5&6 Step left forward and hip left, hip right, hip left
- 7&8 Step right forward and hip right, hip left, hip right

### **ROCK FORWARD-RECOVER, COASTER STEP, STEP FORWARD, ½ LEFT-HOOK LEFT, SHUFFLE FORWARD LEFT**

- 1-2 Rock left forward, recover to right
- 3&4 Left coaster step
- 5-6 Step right forward, turn ½ left and hook left over
- 7&8 Chassé forward left-right-left

### **CROSS RIGHT OVER, POINT, CROSS LEFT OVER, POINT, JAZZ BOX ¼ RIGHT WITH HITCH**

- 1-4 Cross right over, point left side, cross left over, point right side
- 5-8 Cross right over, step left back, turn ¼ right and step right side, hitch left

### **CROSS LEFT OVER, TOUCH RIGHT SIDE-FRONT-SIDE, SAILOR ¼ RIGHT, SHUFFLE FORWARD**

- 1-4 Cross left over, touch right side, cross/touch right over, touch right side
- 5&6 Cross right behind, turn ¼ right and step left side, step right side
- 7&8 Step left forward, step right together, step left forward

### **REPEAT**

### **ENDING**

On the 7th rotation, you will be starting the dance on the 12:00 wall. Do the first 8 counts twice, then pose